



6077

IV. MUSICALIA

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IV

POLONAISE

VII 106.

POUR LE

Piano Forte

a quatre mains

composée et dédiée

À

Mesdemoiselles les Comtesses Bronislawa et Josephine

Horodyska

par

JEAN KUBAK.

Gravé

Polonaise

Secondo

Handwritten musical score for a piece titled "Polonaise" (Secondo). The score is written on five systems of grand staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a "Fine" marking and a "mezza f" dynamic. A section marked "cres. ... cen. ... do ff" is also present. The score ends with a "Dal Seg." marking.

Fine *mezza f*

cres. ... cen. ... do ff

Dal Seg.

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Polonaise

Primo

3

Handwritten musical score for Polonaise Primo, page 3. The score is written on ten staves, alternating between treble and bass clefs. It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *rf* (ritardando forte), and *ff* (fortissimo) are present. Performance instructions like *loco* and *8* (likely indicating eighth notes) are also included. The piece concludes with a double bar line and a final chord.

X. seg.

*Trio.**Solo**Secundo*

Handwritten musical score for a Trio, Solo, and Secundo. The score is written on five systems of staves. The first system shows the Trio and Solo parts, with the Solo part marked *p* (piano). The second system shows the Trio and Secundo parts, with the Secundo part marked *f* (forte). The third system shows the Trio and Secundo parts, with the Secundo part marked *f* (forte). The fourth system shows the Trio and Secundo parts, with the Secundo part marked *ff* (fortissimo). The fifth system shows the Trio and Secundo parts, with the Secundo part marked *ff* (fortissimo). The score concludes with the instruction *Trio Da Capo.* and a wavy line indicating a repeat.

Trio.

Solo

Secundo

p

f

f

ff

ff

Trio Da Capo.

8

5

Handwritten musical score for a piece titled "Trio". The score is written for piano and features a variety of musical notations and dynamics.

Key Features:

- Time Signature:** 3/4.
- Tempo/Character:** The piece is marked *p* (piano) at the beginning and *f* (forte) later on.
- Repetition:** The score includes several measures marked with a wavy line and the number 8, indicating repeated figures.
- Trills:** There are several trills marked with a wavy line and the number 8.
- Accents:** Some notes are marked with an accent (^).
- Phrasing:** The score uses various phrasing slurs and breath marks (like *loso*).
- Section Markers:** The word "Trio" is written in a large, decorative script at the beginning. The section "Trio Da Capo" is written at the bottom right, indicating a repeat of the beginning.
- Other Markings:** The word "Fine" is written above a double bar line, and "pp" (pianissimo) is written below a measure.

Trio Da Capo.

Pol: La C.





